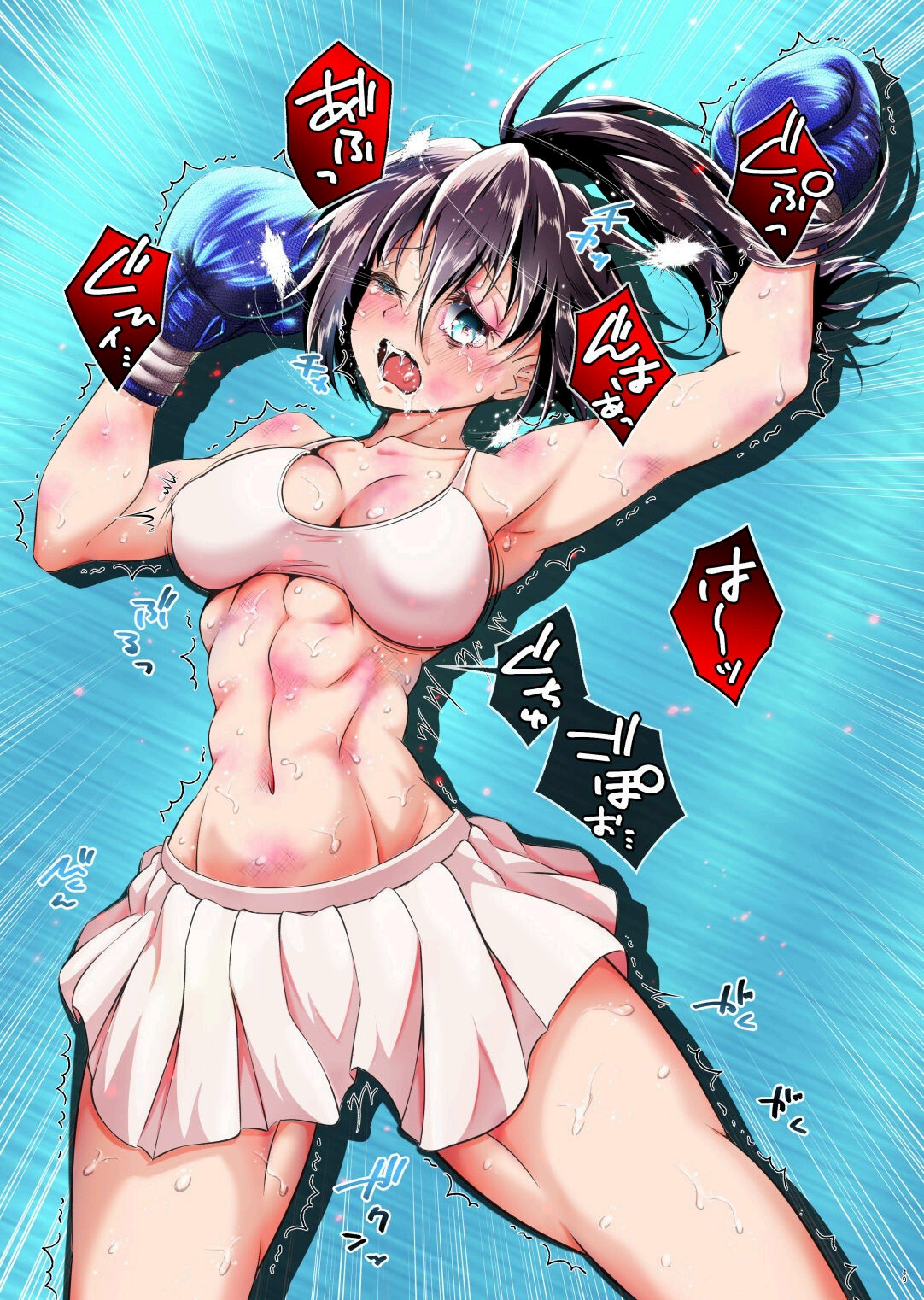
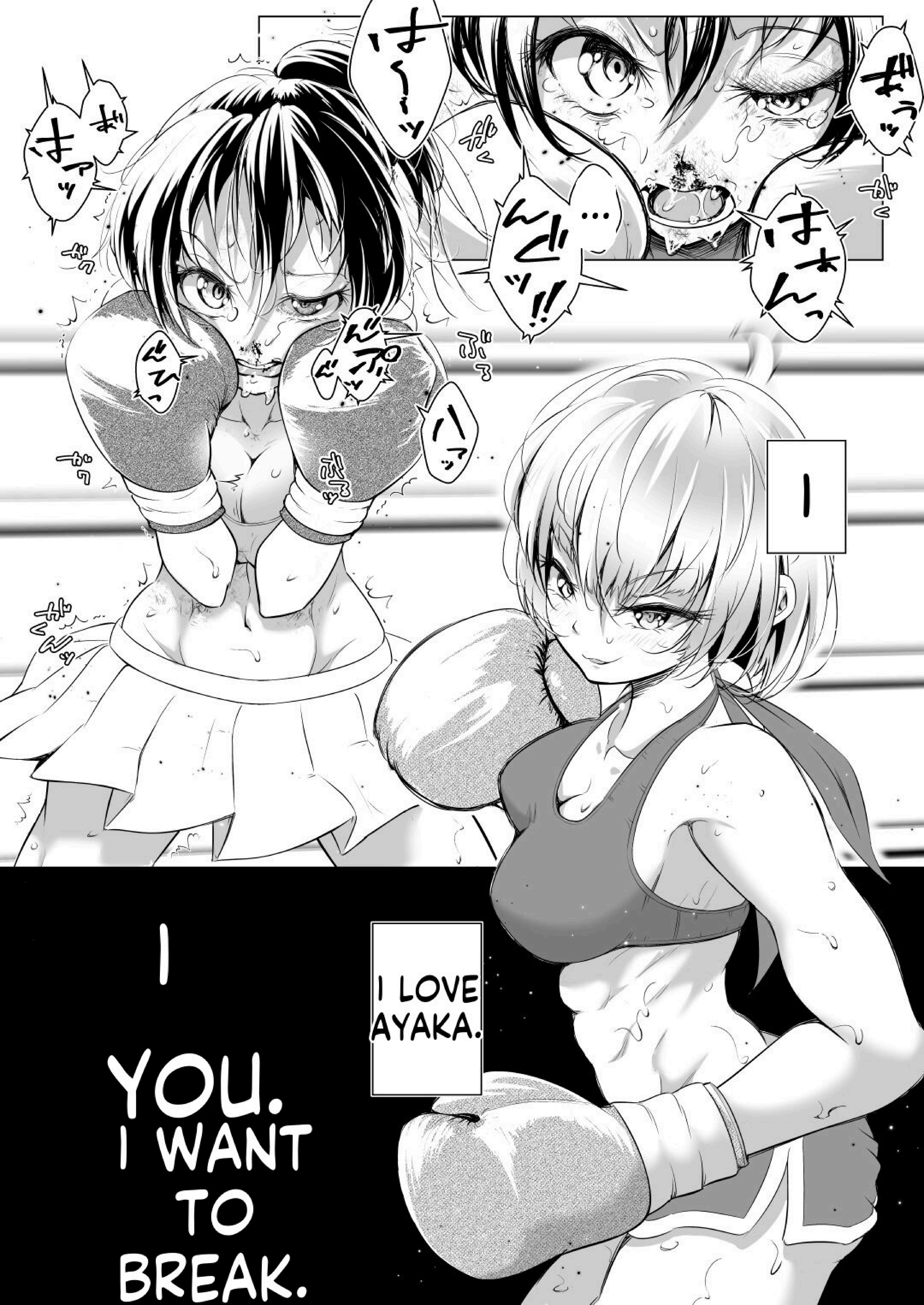
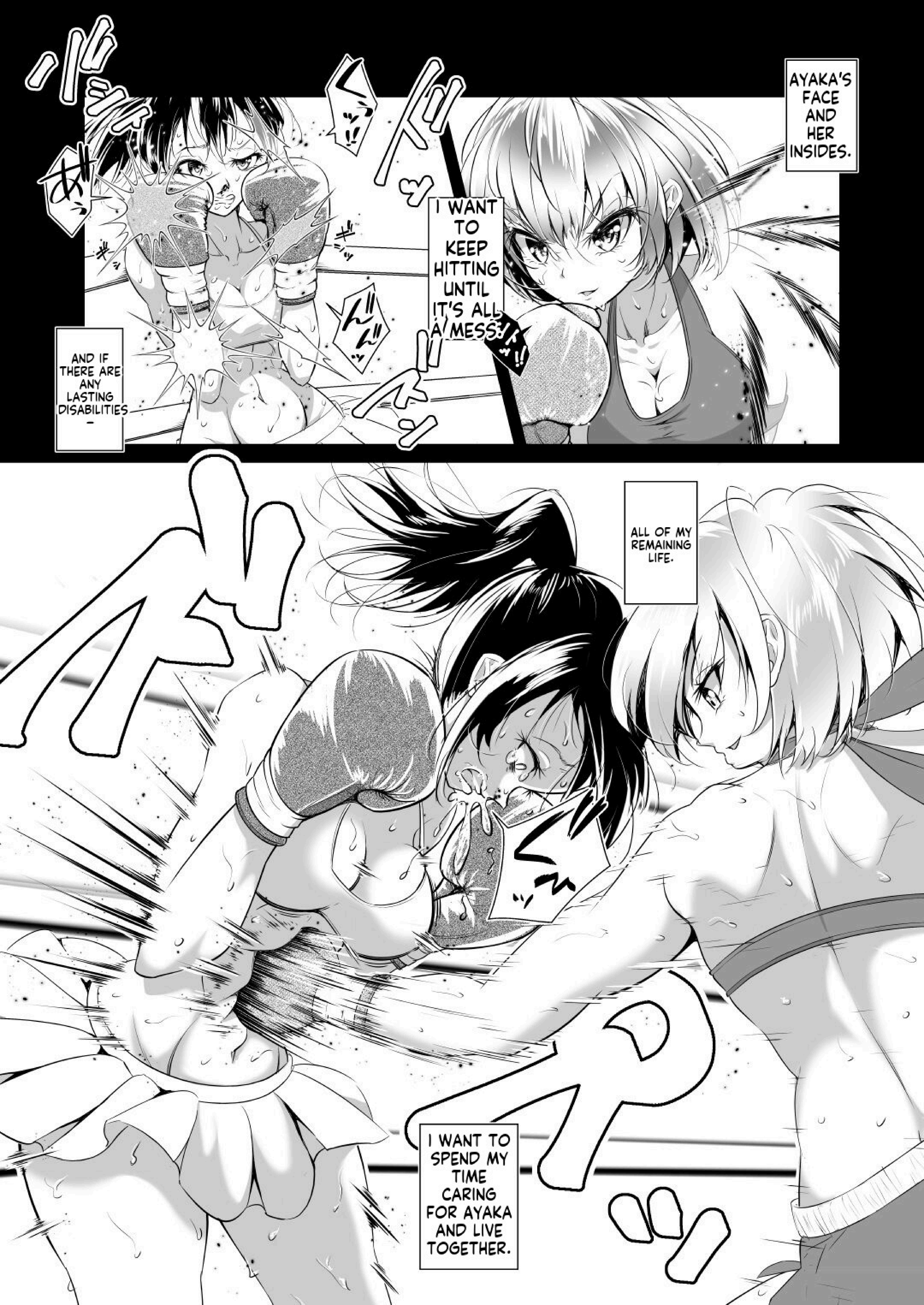
あ゛ふっ
ど゛ぷっ
ぐ゛ぐぇ…
ん゛はぁ、
は〜ッ
ぐちゃごぽぉ…
チカッ
ぶ゛ろっ
IT'S MY REMAINING LIFE.
BUZZ!
IS SOMETHING COMING OUT OF YOUR MOUTH?

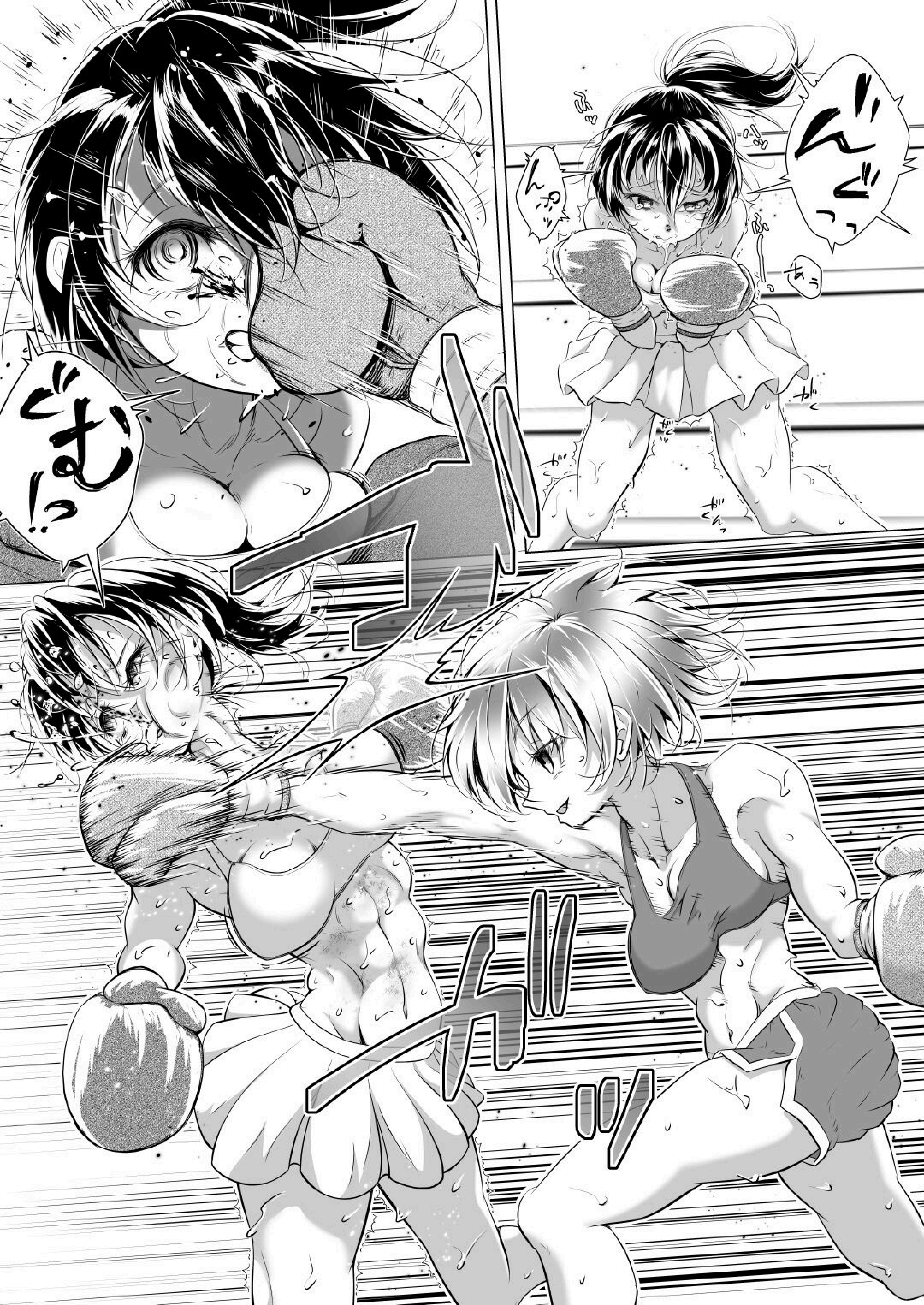
私はあなたを壊したい。

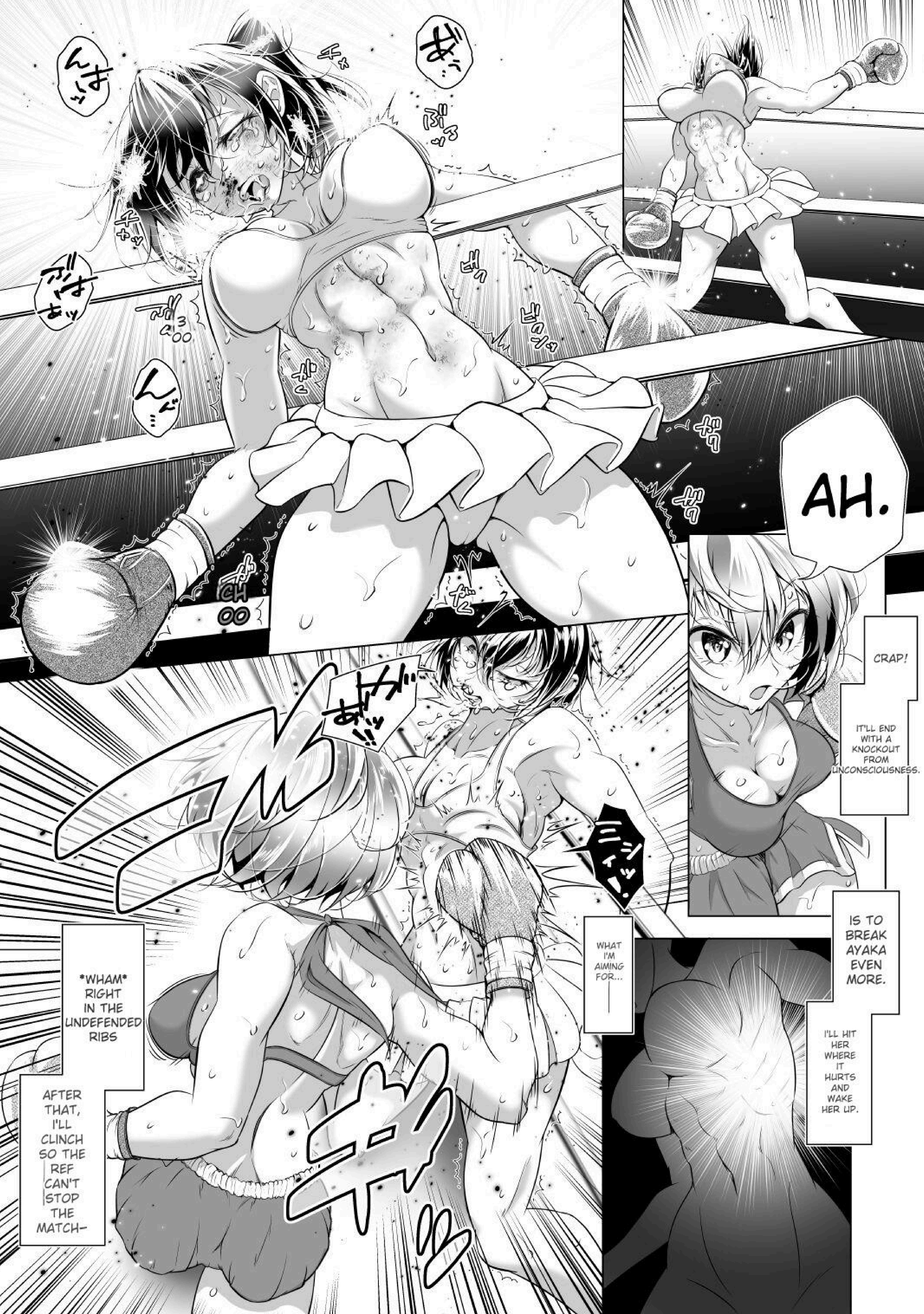
〜 短編・イラスト COMPILATION 〜

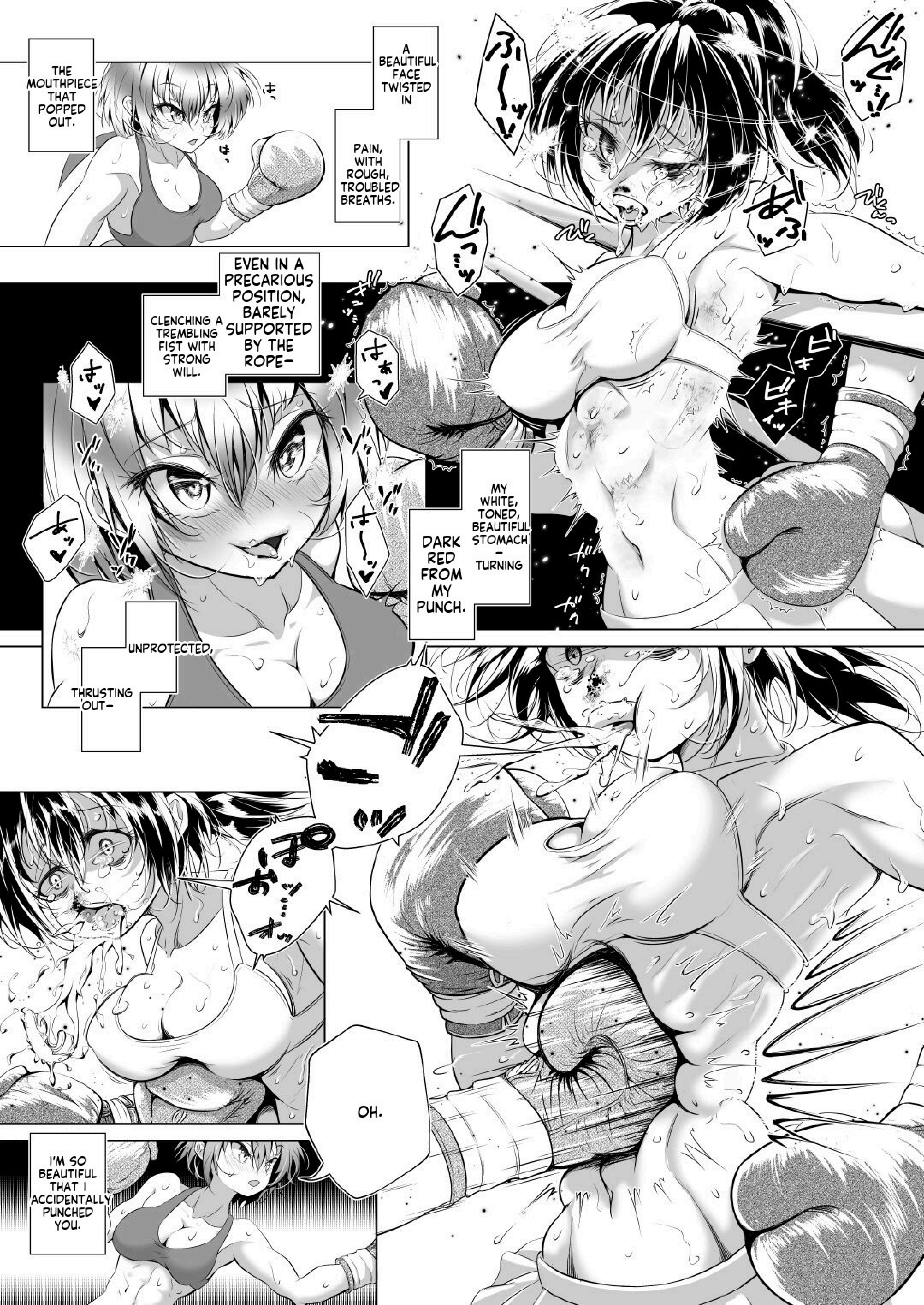

ぐぷっ
チカッ
んはぁっ
あふっ
チッ
ぐひぃ…
はぁ〜ッ
ごぽぉ…
びちゃ
ぶるっ
べく〜
がく
がく
ガクンッ

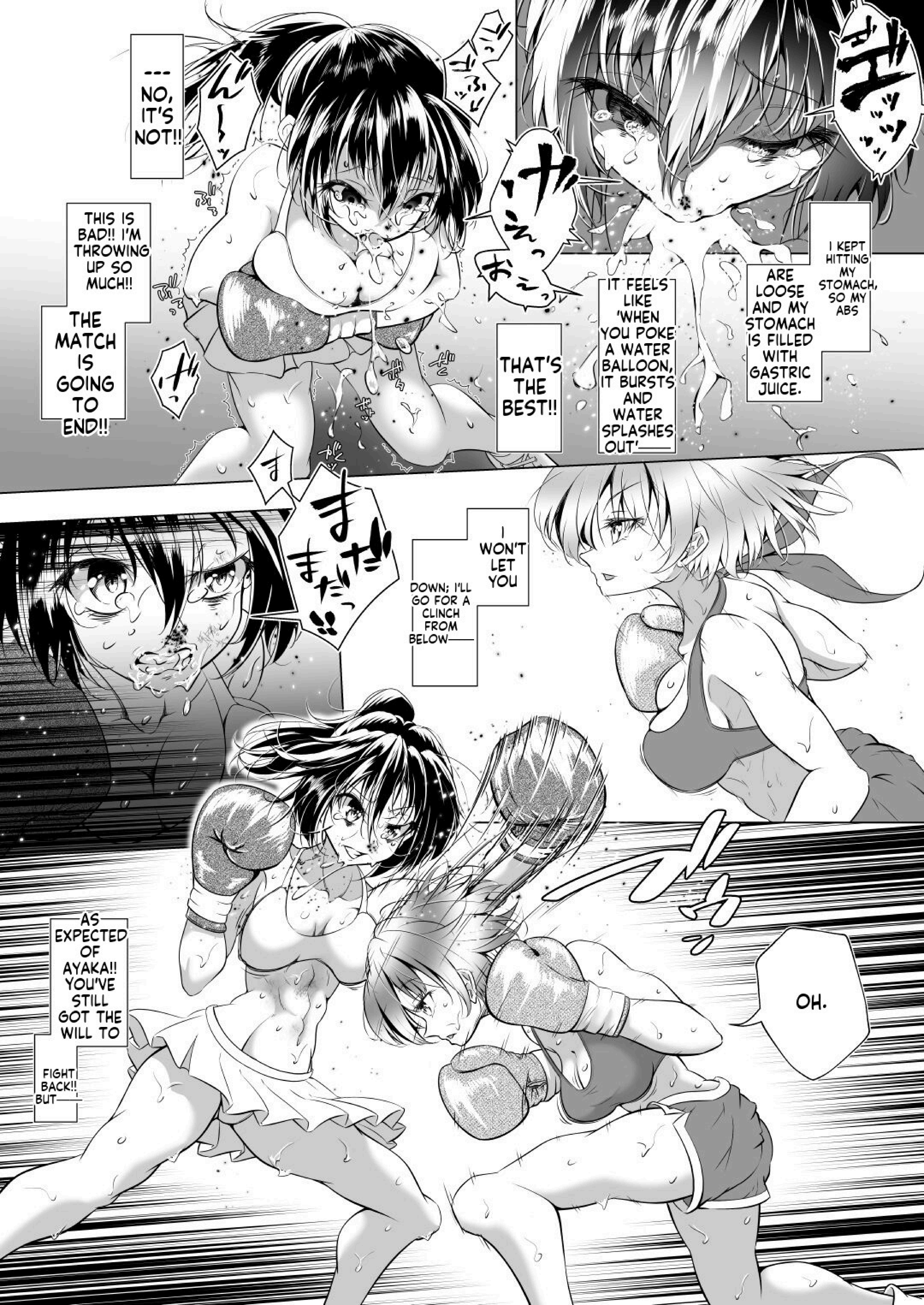

ぜうッ
はぉんっ
がく
んぐッ!!
…
ガく
はぁ～～ッ
ぜ
はァッ
ガク
んひっ
んぷッ
ぐッ
ぶる
ハアッ
ぶるッ
ガク
ガくんッ
I
I LOVE AYAKA.
I
YOU.
I WANT TO BREAK.

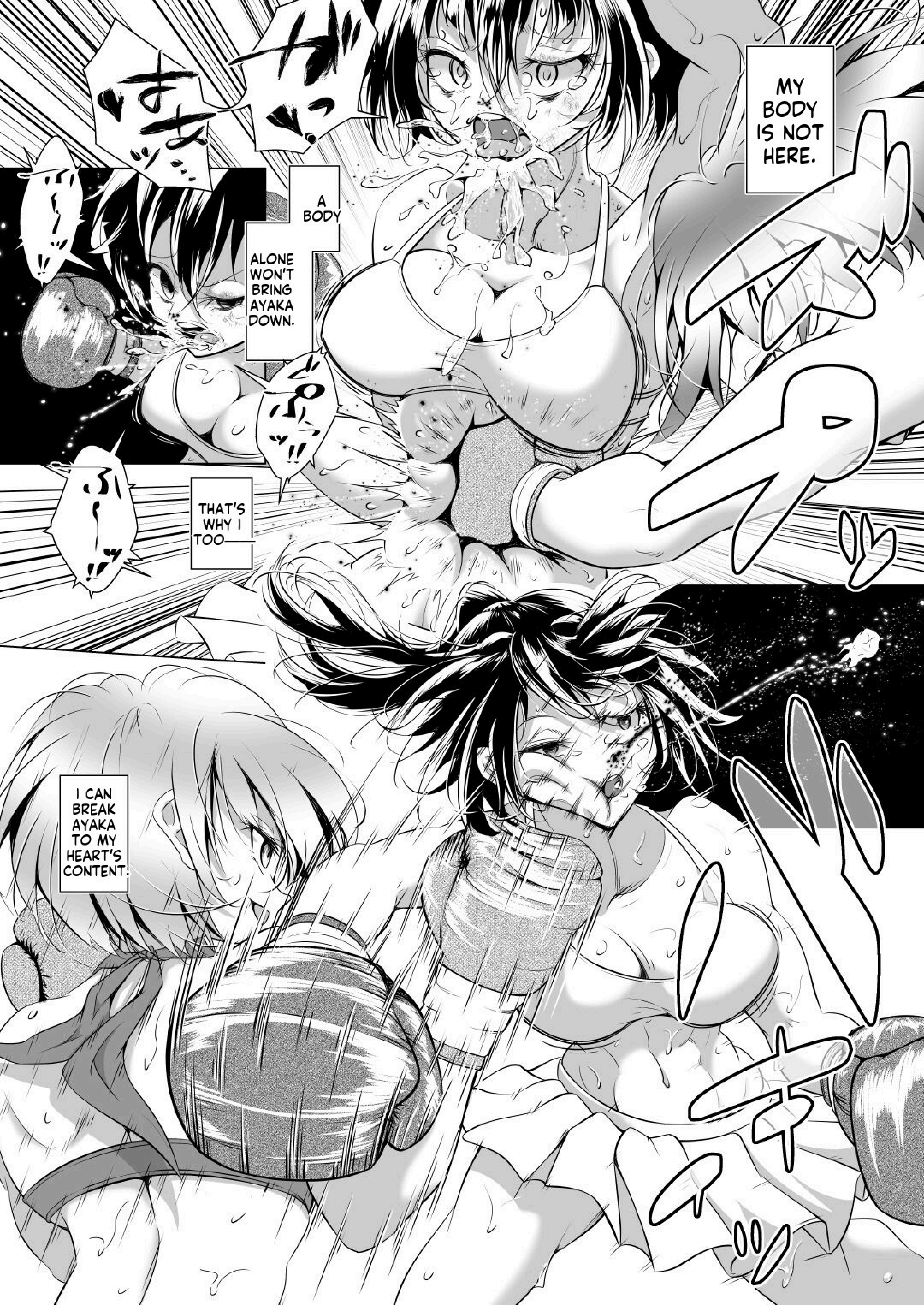

AYAKA'S FACE AND HER INSIDES.
ドッ
くぅッ!!
I WANT TO KEEP HITTING UNTIL IT'S ALL A MESS.
ドッ!!
ギシッ
んん゛ッ
ドスッ
あ゛っ
ギシ
ドシィッ
AND IF THERE ARE ANY LASTING DISABILITIES –
ALL OF MY REMAINING LIFE.
ドスッ
ぐぅッ
I WANT TO SPEND MY TIME CARING FOR AYAKA AND LIVE TOGETHER.


んぐっっ
ふッ
ぷッ
んぷッ
ふー…
ぁぅ
がく
がくっ
がく
がくんっ
ぐむっ!!
ズン
ガッ

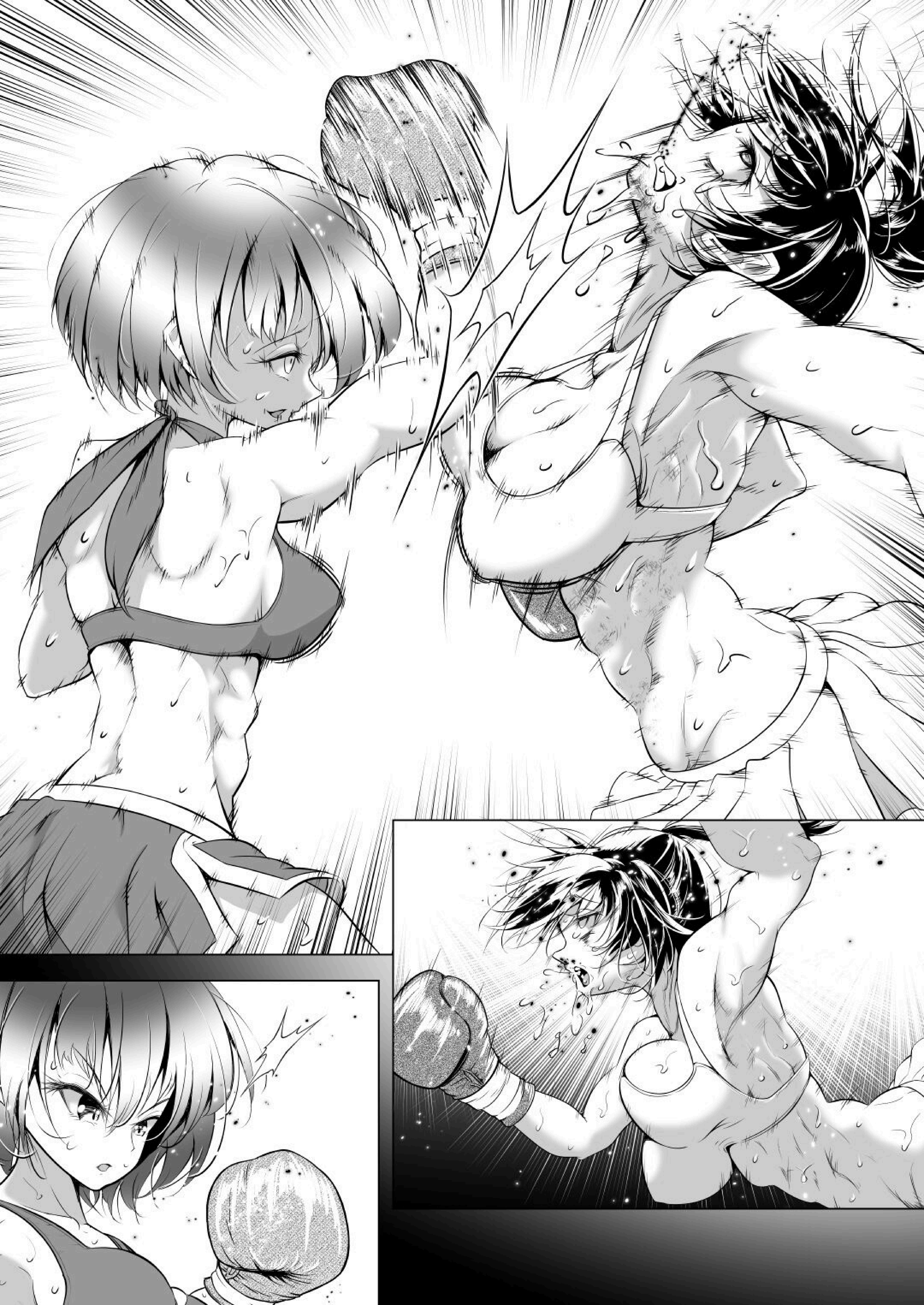

あ゛っ
んぼっ
んぐ…
ミシィッ!
AH.
CRAP!
IT'LL END WITH A KNOCKOUT FROM UNCONSCIOUSNESS.
WHAT I'M AIMING FOR...
IS TO BREAK AYAKA EVEN MORE.
I'LL HIT HER WHERE IT HURTS AND WAKE HER UP.
WHAM RIGHT IN THE UNDEFENDED RIBS
AFTER THAT, I'LL CLINCH SO THE REF CAN'T STOP THE MATCH-

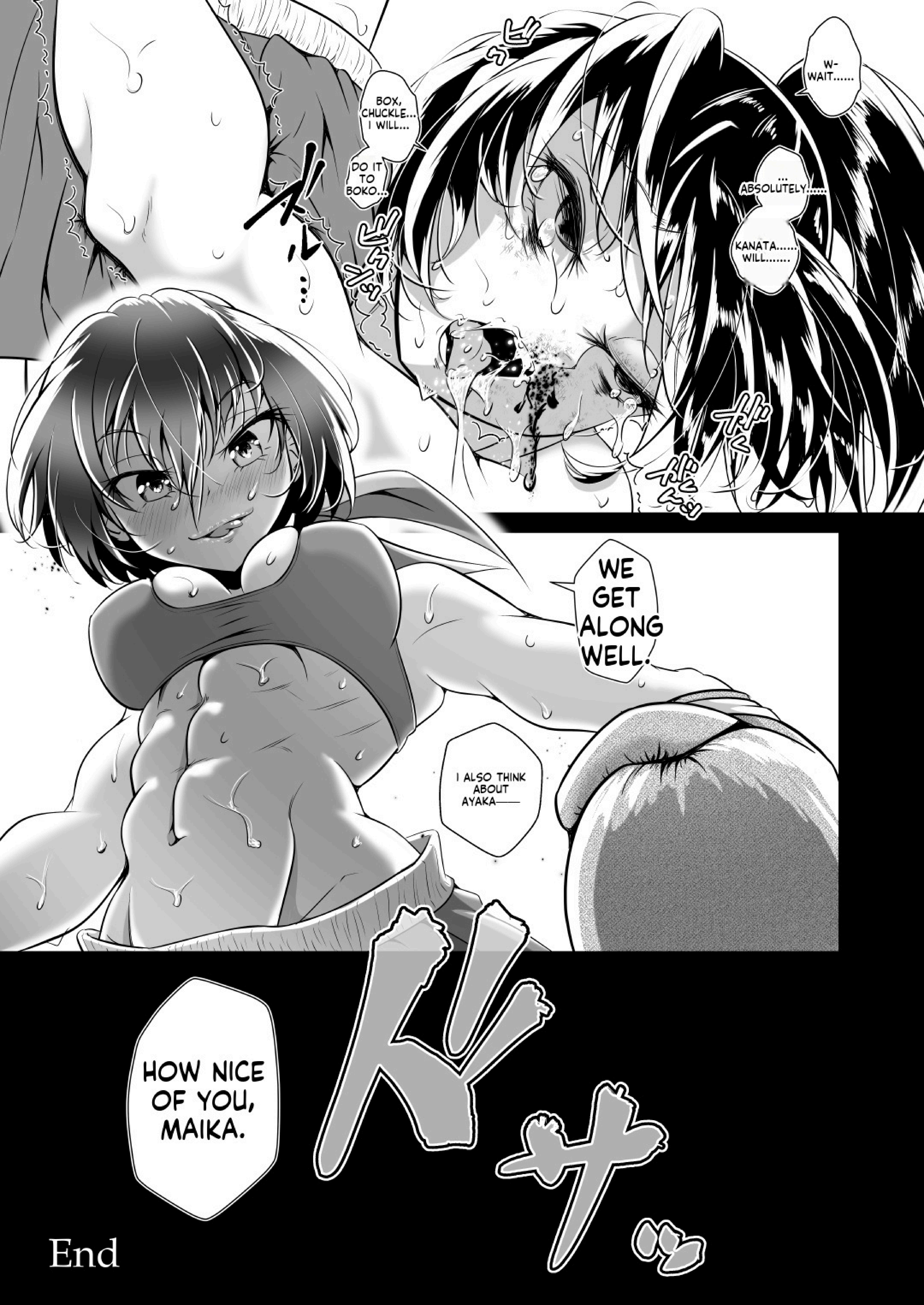

ふーーッ!
んぐぅッ!!
あふッ
A BEAUTIFUL FACE TWISTED IN PAIN, WITH ROUGH, TROUBLED BREATHS.
THE MOUTHPIECE THAT POPPED OUT.
はっ
はっ
んっ…ッ
ビキビキィッ
EVEN IN A PRECARIOUS POSITION, BARELY SUPPORTED BY THE ROPE—
CLENCHING A TREMBLING FIST WITH STRONG WILL.
MY WHITE, TONED, BEAUTIFUL STOMACH—TURNING
DARK RED FROM MY PUNCH.
はぁっ♥
はっ♥
はーッ♥
あッ♥
UNPROTECTED,
THRUSTING OUT—
ぽぉッ…オッ
OH.
I'M SO BEAUTIFUL THAT I ACCIDENTALLY PUNCHED YOU.

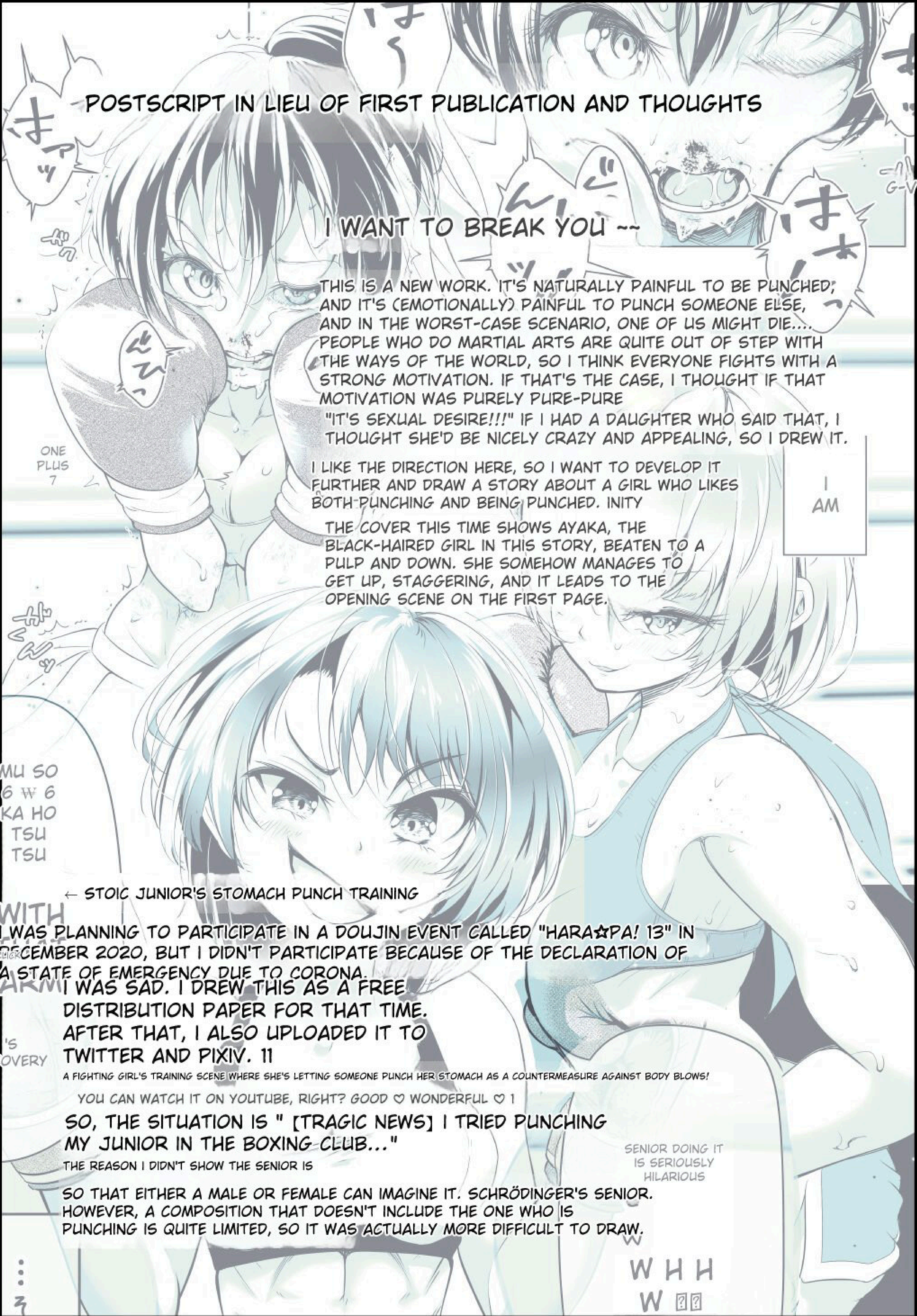

ゴッッッ
I KEPT HITTING MY STOMACH, SO MY ABS ARE LOOSE AND MY STOMACH IS FILLED WITH GASTRIC JUICE.
IT FEELS LIKE 'WHEN YOU POKE A WATER BALLOON, IT BURSTS AND WATER SPLASHES OUT'——
THAT'S THE BEST!!
ゲえっ おえっ
ごっぷッ
んぐ～～ッ
--- NO, IT'S NOT!!
THIS IS BAD!! I'M THROWING UP SO MUCH!!
THE MATCH IS GOING TO END!!
ガッ
ま まだ まだっ!!
I WON'T LET YOU DOWN; I'LL GO FOR A CLINCH FROM BELOW——
OH.
ダッ
AS EXPECTED OF AYAKA!! YOU'VE STILL GOT THE WILL TO FIGHT BACK!! BUT——


MY BODY IS NOT HERE.
ガッ♥!
♥ずむッ…
A BODY ALONE WON'T BRING AYAKA DOWN.
どぷーッ!!
THAT'S WHY I TOO——
ふーッ!!
I CAN BREAK AYAKA TO MY HEART'S CONTENT.

ズく
あ゛…
ぽぃ
ぱっ
う゛っ
ぷる
ぶるっ
ビキッ
どびゅ
びくんっ
ボキィッ!!
ぐぶひ
ろァ!!
ガク
ガク
ズクンッ
ガク
お゛っ
ボェェ!!
ドズ




W- WAIT......
... ABSOLUTELY......
KANATA...... WILL.......
BOX, CHUCKLE... I WILL...
DO IT TO BOKO...
ズル…
WE GET ALONG WELL.
I ALSO THINK ABOUT AYAKA——
HOW NICE OF YOU, MAIKA.
ドサッ
End



POSTSCRIPT IN LIEU OF FIRST PUBLICATION AND THOUGHTS

I WANT TO BREAK YOU --

THIS IS A NEW WORK. IT'S NATURALLY PAINFUL TO BE PUNCHED, AND IT'S (EMOTIONALLY) PAINFUL TO PUNCH SOMEONE ELSE, AND IN THE WORST-CASE SCENARIO, ONE OF US MIGHT DIE.... PEOPLE WHO DO MARTIAL ARTS ARE QUITE OUT OF STEP WITH THE WAYS OF THE WORLD, SO I THINK EVERYONE FIGHTS WITH A STRONG MOTIVATION. IF THAT'S THE CASE, I THOUGHT IF THAT MOTIVATION WAS PURELY PURE-PURE

"IT'S SEXUAL DESIRE!!!" IF I HAD A DAUGHTER WHO SAID THAT, I THOUGHT SHE'D BE NICELY CRAZY AND APPEALING, SO I DREW IT.

I LIKE THE DIRECTION HERE, SO I WANT TO DEVELOP IT FURTHER AND DRAW A STORY ABOUT A GIRL WHO LIKES BOTH PUNCHING AND BEING PUNCHED. INITY

THE COVER THIS TIME SHOWS AYAKA, THE BLACK-HAIRED GIRL IN THIS STORY, BEATEN TO A PULP AND DOWN. SHE SOMEHOW MANAGES TO GET UP, STAGGERING, AND IT LEADS TO THE OPENING SCENE ON THE FIRST PAGE.

← STOIC JUNIOR'S STOMACH PUNCH TRAINING

I WAS PLANNING TO PARTICIPATE IN A DOUJIN EVENT CALLED "HARA☆PA! 13" IN DECEMBER 2020, BUT I DIDN'T PARTICIPATE BECAUSE OF THE DECLARATION OF A STATE OF EMERGENCY DUE TO CORONA.

I WAS SAD. I DREW THIS AS A FREE DISTRIBUTION PAPER FOR THAT TIME. AFTER THAT, I ALSO UPLOADED IT TO TWITTER AND PIXIV. 11

A FIGHTING GIRL'S TRAINING SCENE WHERE SHE'S LETTING SOMEONE PUNCH HER STOMACH AS A COUNTERMEASURE AGAINST BODY BLOWS!

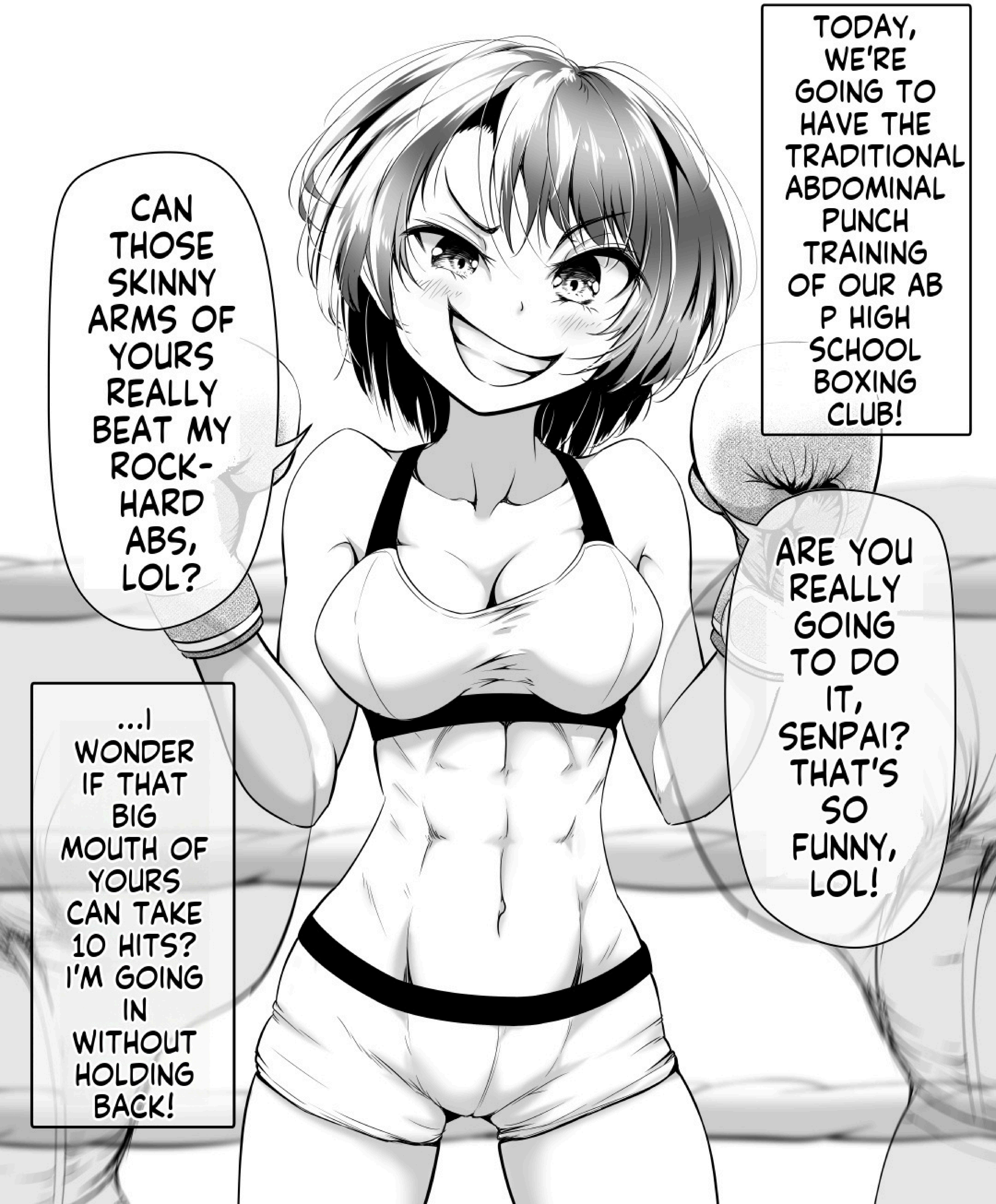
YOU CAN WATCH IT ON YOUTUBE, RIGHT? GOOD ♡ WONDERFUL ♡ 1

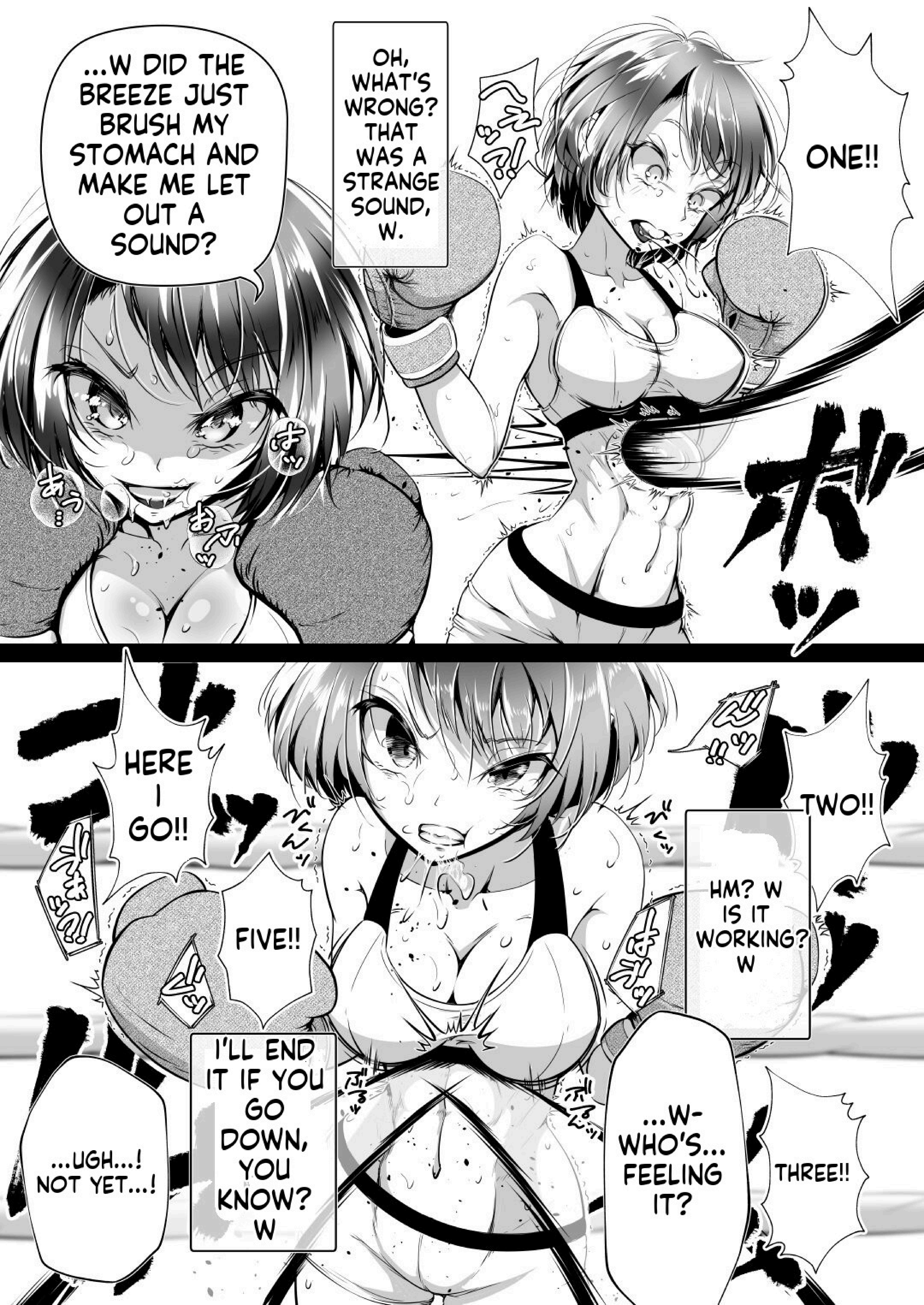
SO, THE SITUATION IS " [TRAGIC NEWS] I TRIED PUNCHING MY JUNIOR IN THE BOXING CLUB..."

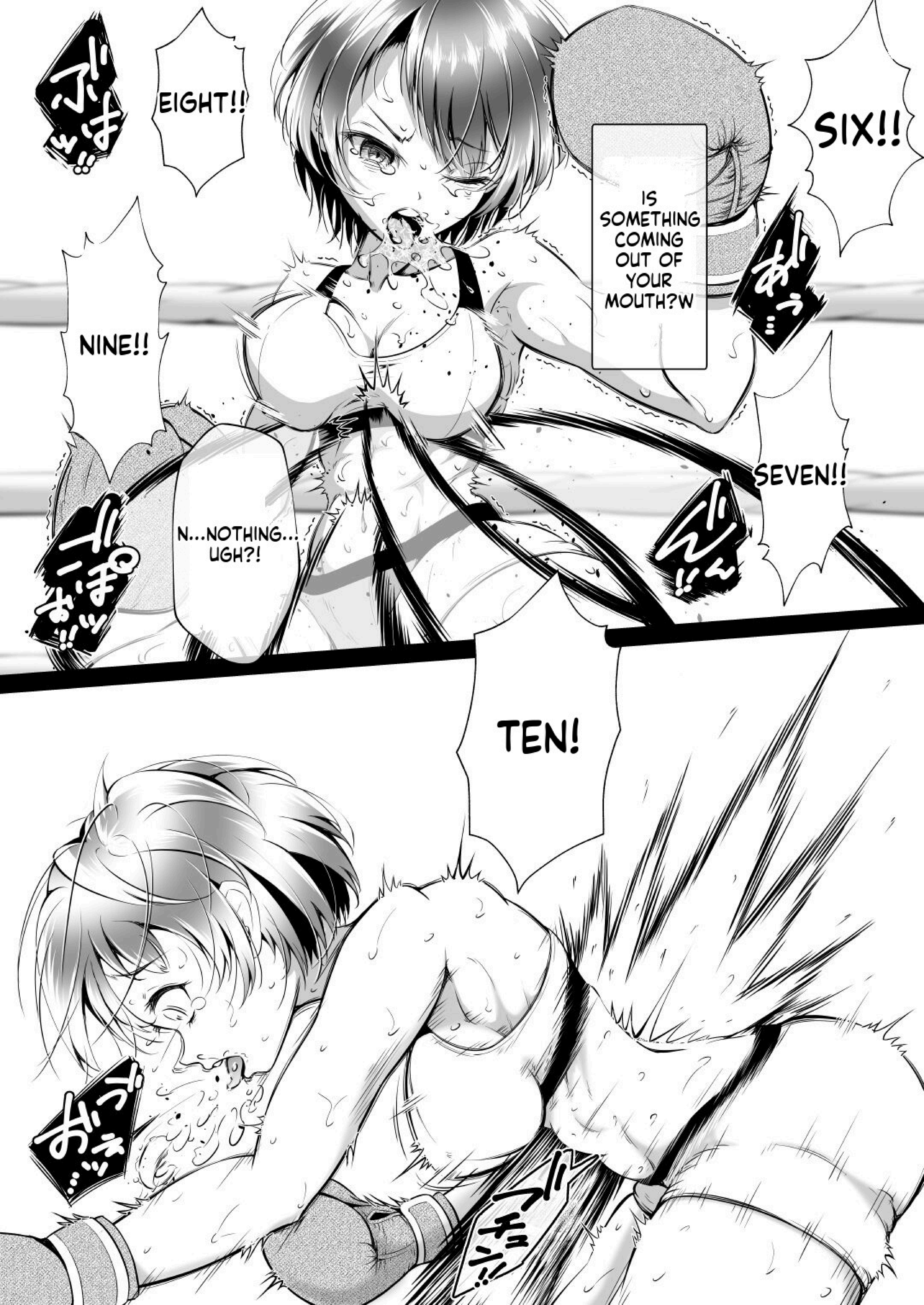
THE REASON I DIDN'T SHOW THE SENIOR IS

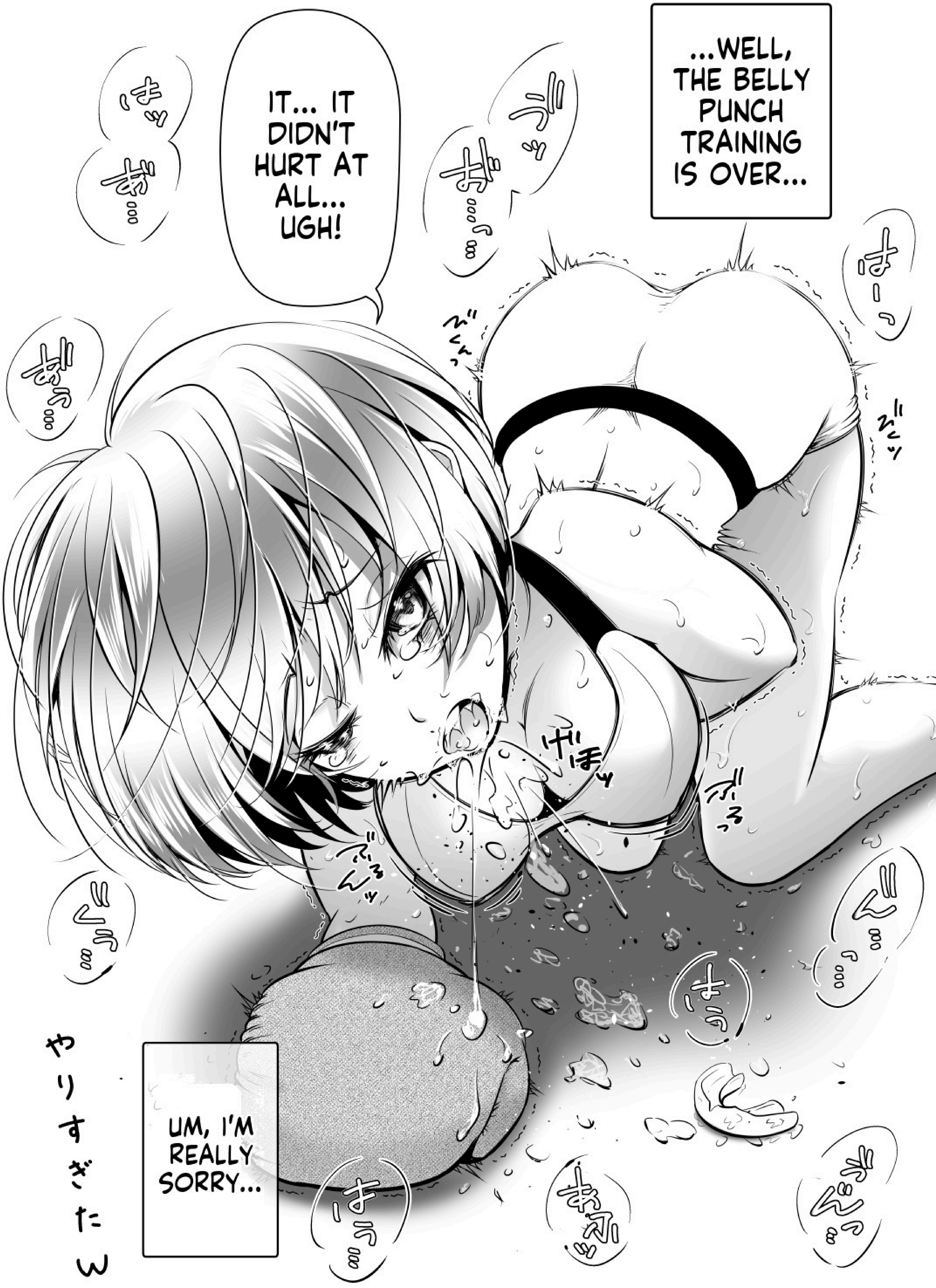
SO THAT EITHER A MALE OR FEMALE CAN IMAGINE IT. SCHRÖDINGER'S SENIOR. HOWEVER, A COMPOSITION THAT DOESN'T INCLUDE THE ONE WHO IS PUNCHING IS QUITE LIMITED, SO IT WAS ACTUALLY MORE DIFFICULT TO DRAW.

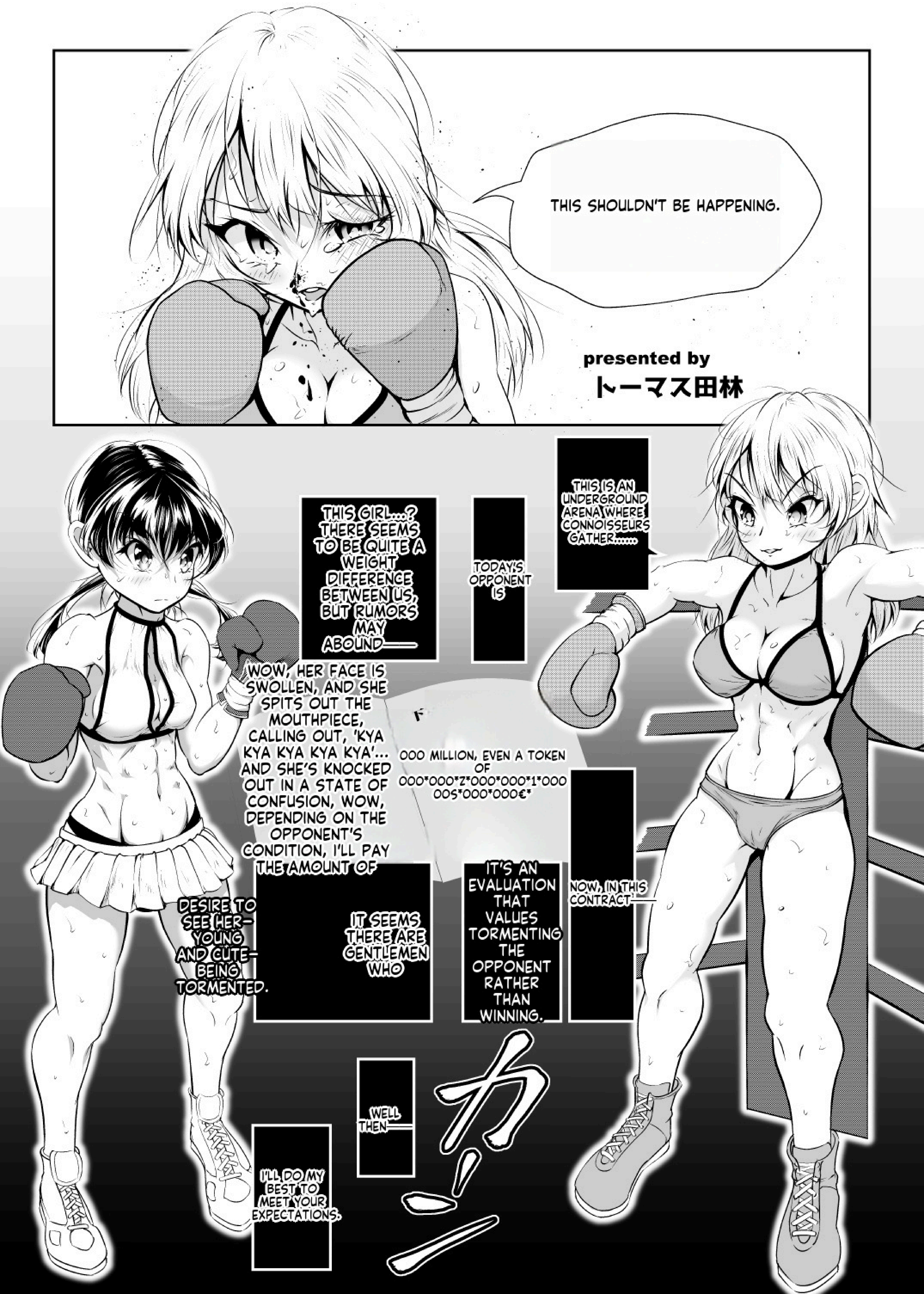
THE TOUGH-TALKING JUNIOR'S ABDOMINAL PUNCH TRAINING!

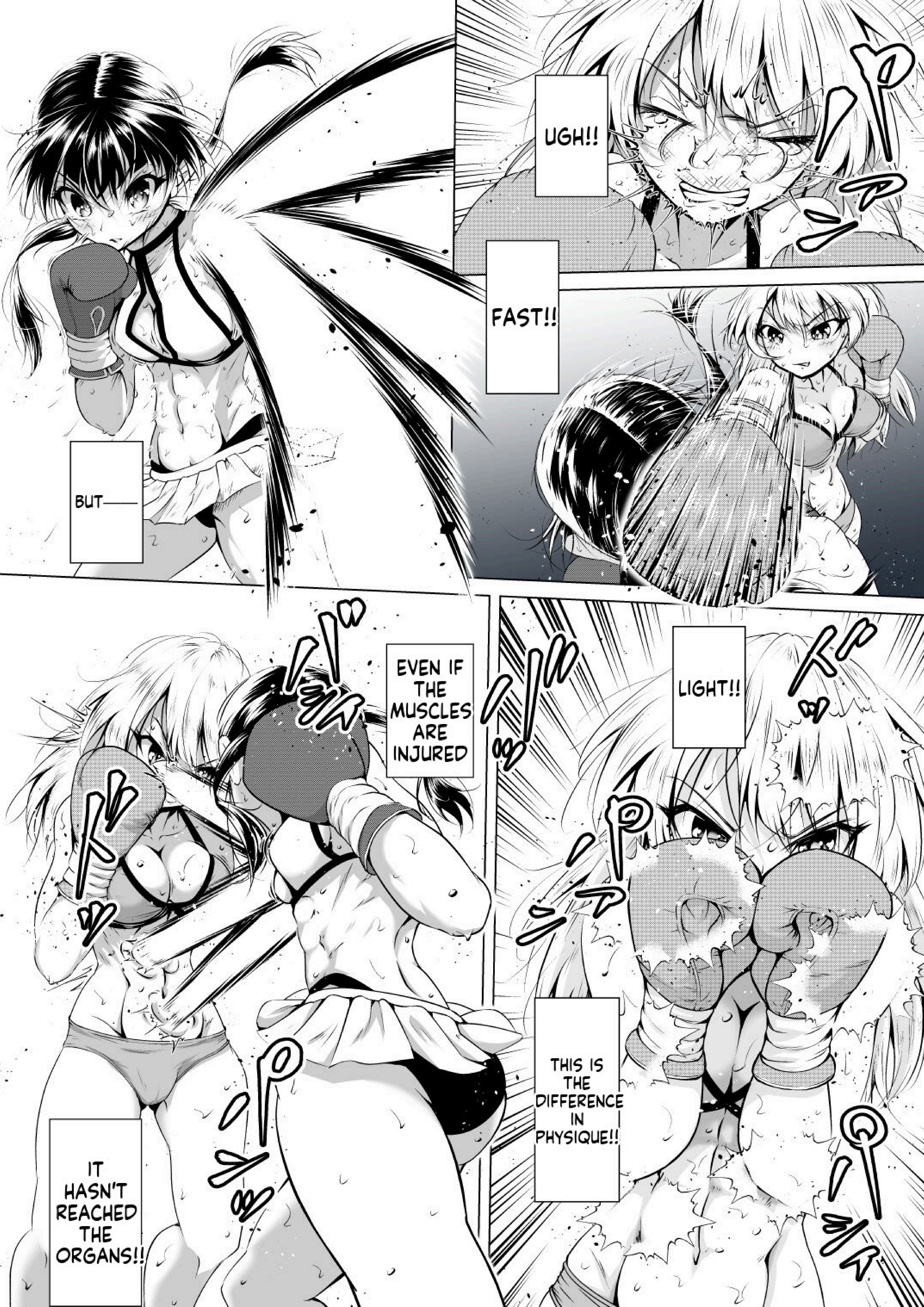

TODAY, WE'RE GOING TO HAVE THE TRADITIONAL ABDOMINAL PUNCH TRAINING OF OUR AB P HIGH SCHOOL BOXING CLUB!
CAN THOSE SKINNY ARMS OF YOURS REALLY BEAT MY ROCK-HARD ABS, LOL?
ARE YOU REALLY GOING TO DO IT, SENPAI? THAT'S SO FUNNY, LOL!
...I WONDER IF THAT BIG MOUTH OF YOURS CAN TAKE 10 HITS? I'M GOING IN WITHOUT HOLDING BACK!

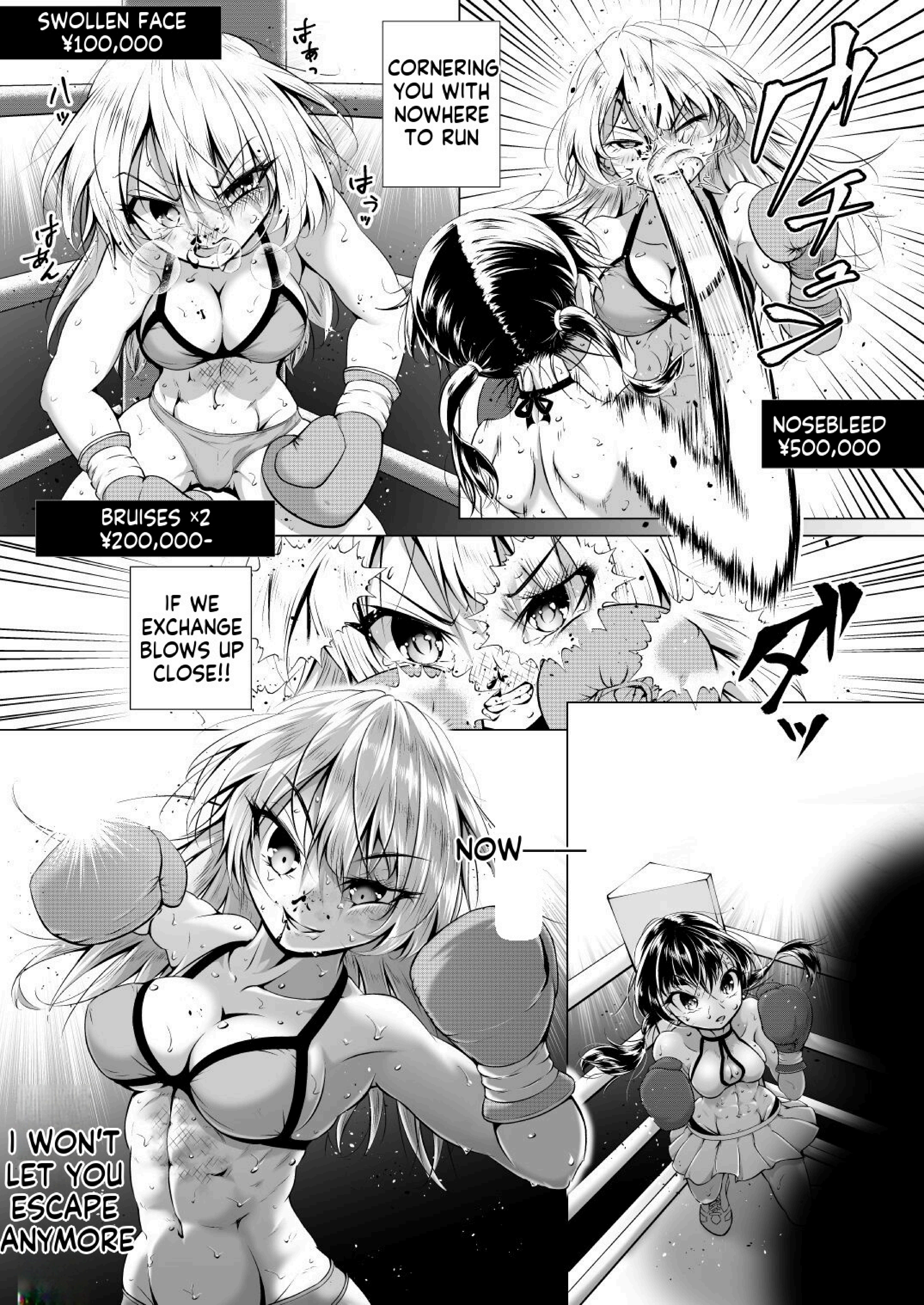

ONE!!
OH, WHAT'S WRONG? THAT WAS A STRANGE SOUND, W.
...W DID THE BREEZE JUST BRUSH MY STOMACH AND MAKE ME LET OUT A SOUND?
TWO!!
HM? W IS IT WORKING? W
THREE!!
...W- WHO'S... FEELING IT?
I'LL END IT IF YOU GO DOWN, YOU KNOW? W
HERE I GO!!
FIVE!!
...UGH...! NOT YET...!

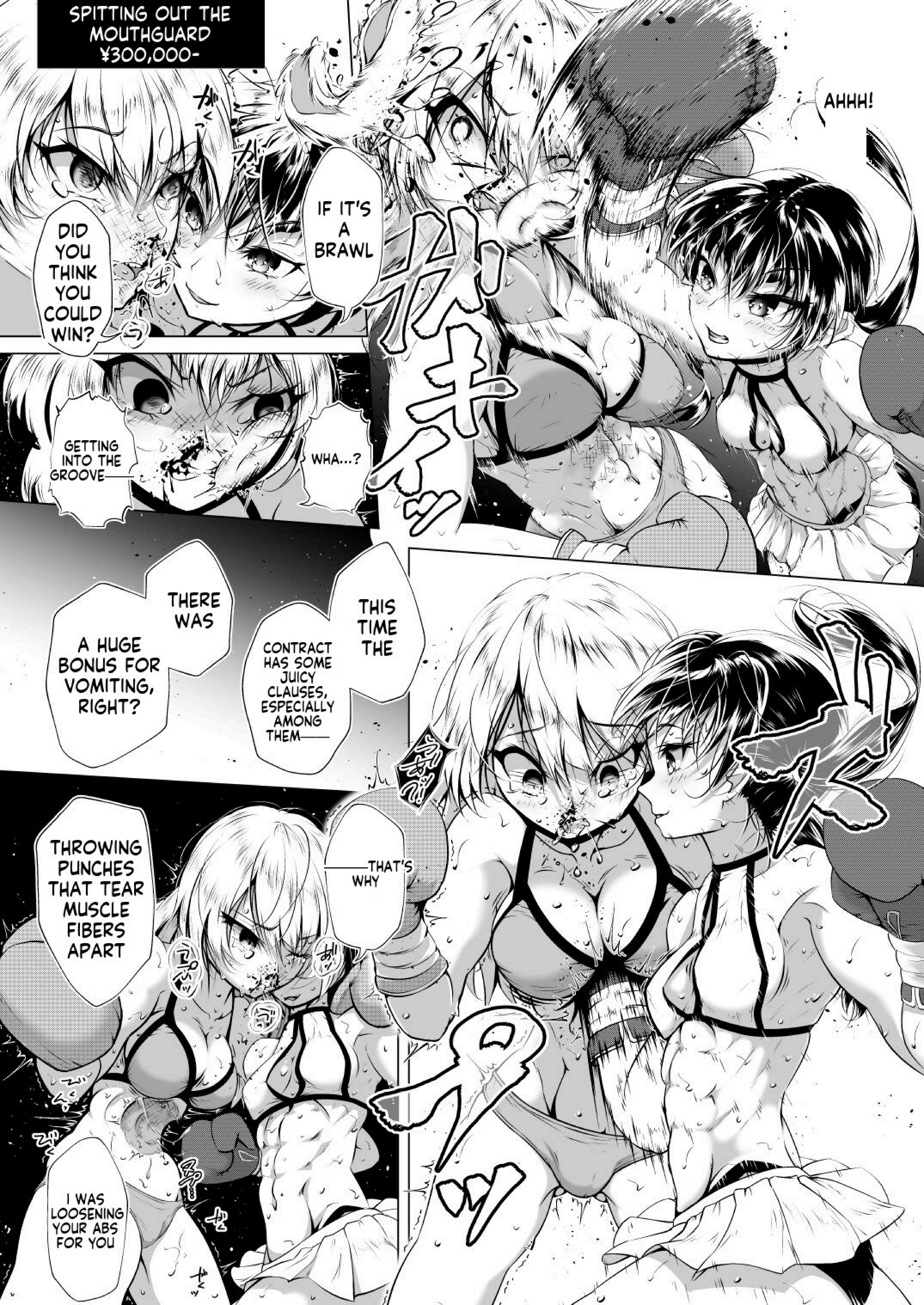

SIX!!
おぅ…
IS SOMETHING COMING OUT OF YOUR MOUTH?w
SEVEN!!
ドんッ!!
EIGHT!!
ぶはッ…!
NINE!!
N...NOTHING... UGH?!
ドぽぉッ!!
TEN!
ドチュン!!
うぉぇッ…

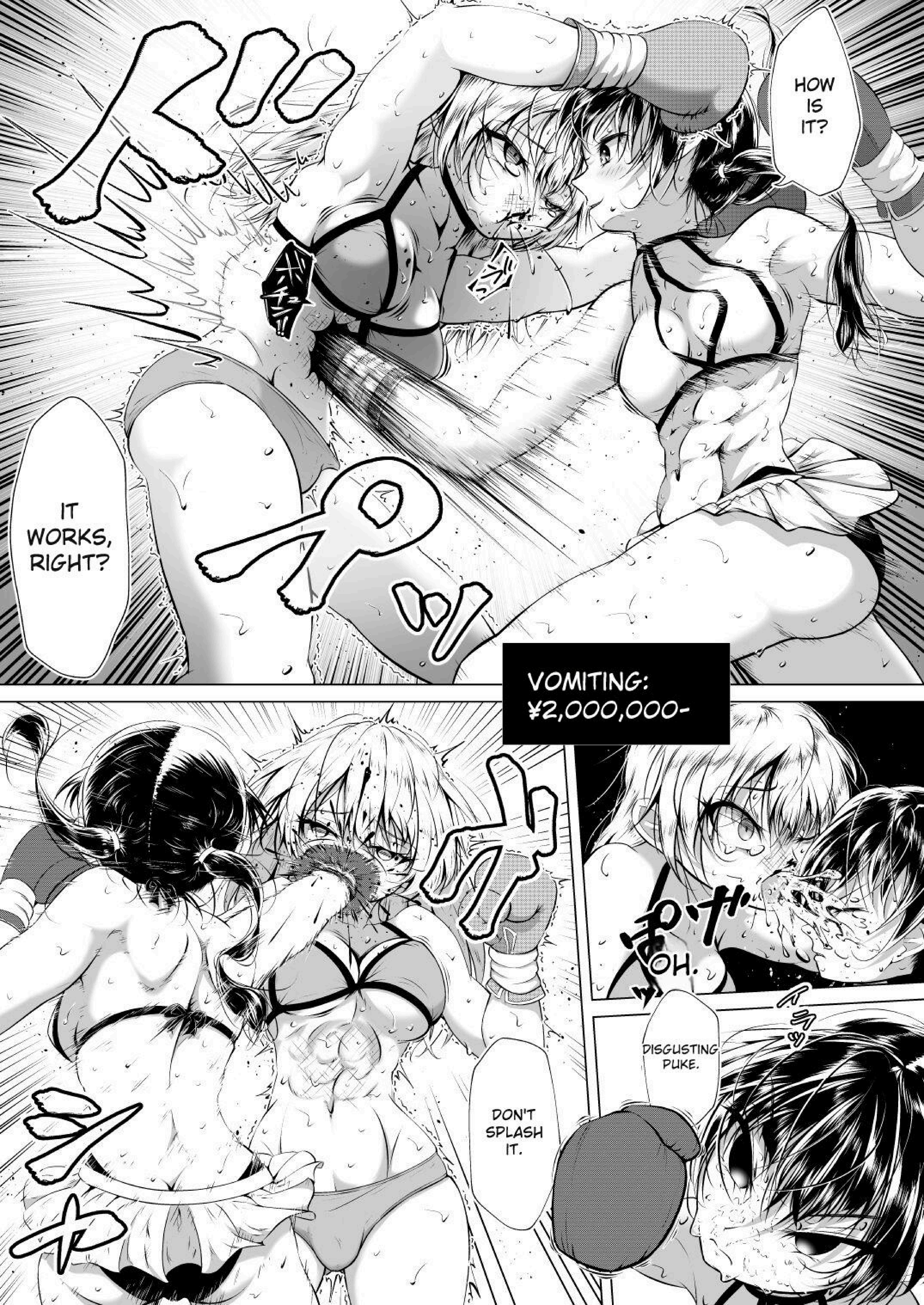

...WELL, THE BELLY PUNCH TRAINING IS OVER...
はーっ
ずくッ
ゔッ
お゛…っ…
IT... IT DIDN'T HURT AT ALL... UGH!
はッ
お゛…
ずくんっ
あ゛う…
げほッ
ぶるっ
じん…っ…
はう
でろんッ
ぐう…
ずきんっ…
あふッ
はう…
UM, I'M REALLY SORRY...
やりすぎたw

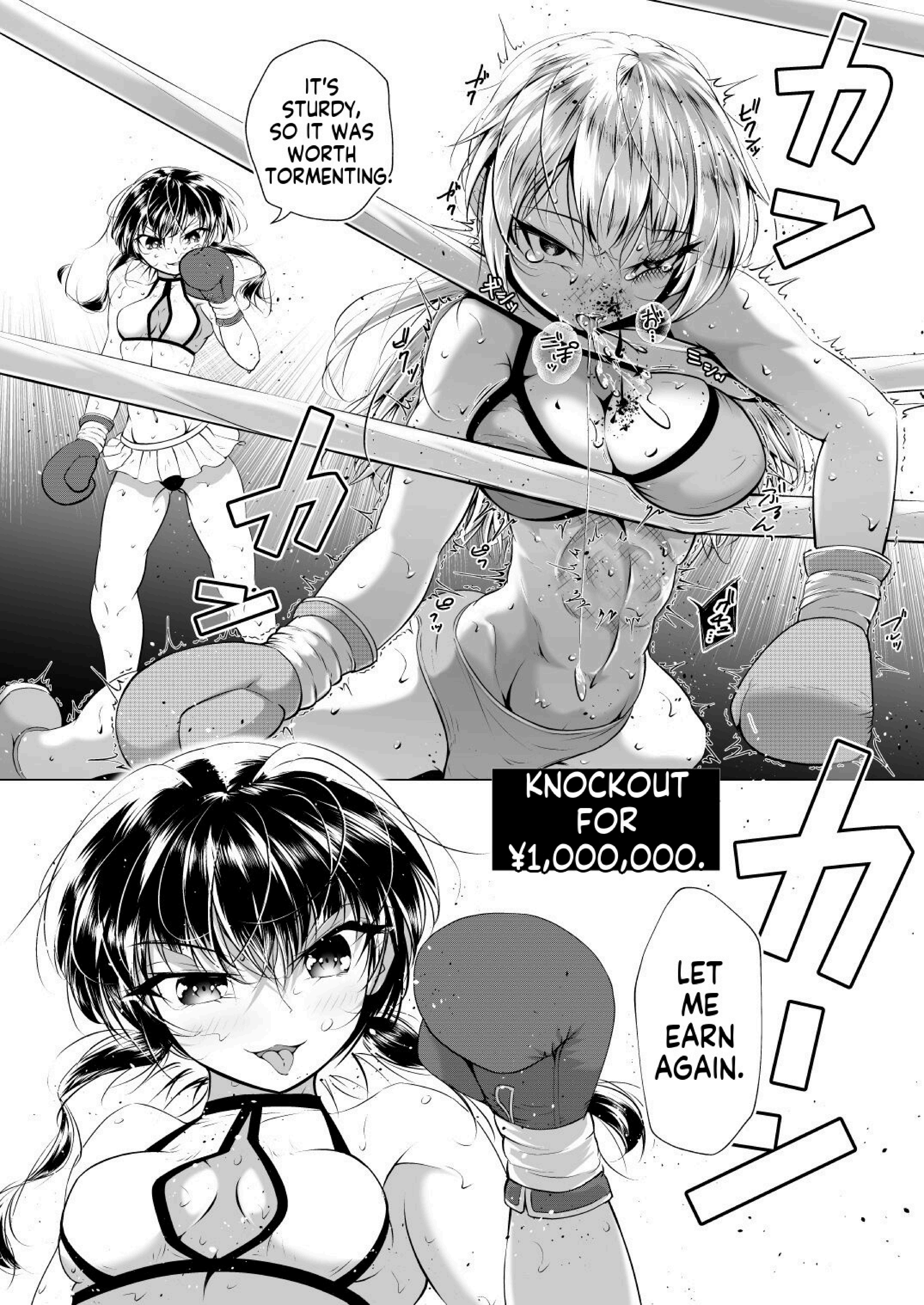

THIS SHOULDN'T BE HAPPENING.
presented by
トーマス田林
THIS IS AN UNDERGROUND ARENA WHERE CONNOISSEURS GATHER......
TODAY'S OPPONENT IS
THIS GIRL...? THERE SEEMS TO BE QUITE A WEIGHT DIFFERENCE BETWEEN US, BUT RUMORS MAY ABOUND——
WOW, HER FACE IS SWOLLEN, AND SHE SPITS OUT THE MOUTHPIECE, CALLING OUT, 'KYA KYA KYA KYA KYA'... AND SHE'S KNOCKED OUT IN A STATE OF CONFUSION, WOW, DEPENDING ON THE OPPONENT'S CONDITION, I'LL PAY THE AMOUNT OF
000 MILLION, EVEN A TOKEN OF 000*000*Z*000*000*1*000 00S*000*000€*
NOW, IN THIS CONTRACT——
IT'S AN EVALUATION THAT VALUES TORMENTING THE OPPONENT RATHER THAN WINNING.
IT SEEMS THERE ARE GENTLEMEN WHO
DESIRE TO SEE HER—YOUNG AND CUTE—BEING TORMENTED.
WELL THEN——
I'LL DO MY BEST TO MEET YOUR EXPECTATIONS.
カーン


UGH!!
パァン
FAST!!
BUT——
LIGHT!!
ドッ
パァン
THIS IS THE DIFFERENCE IN PHYSIQUE!!
EVEN IF THE MUSCLES ARE INJURED
IT HASN'T REACHED THE ORGANS!!

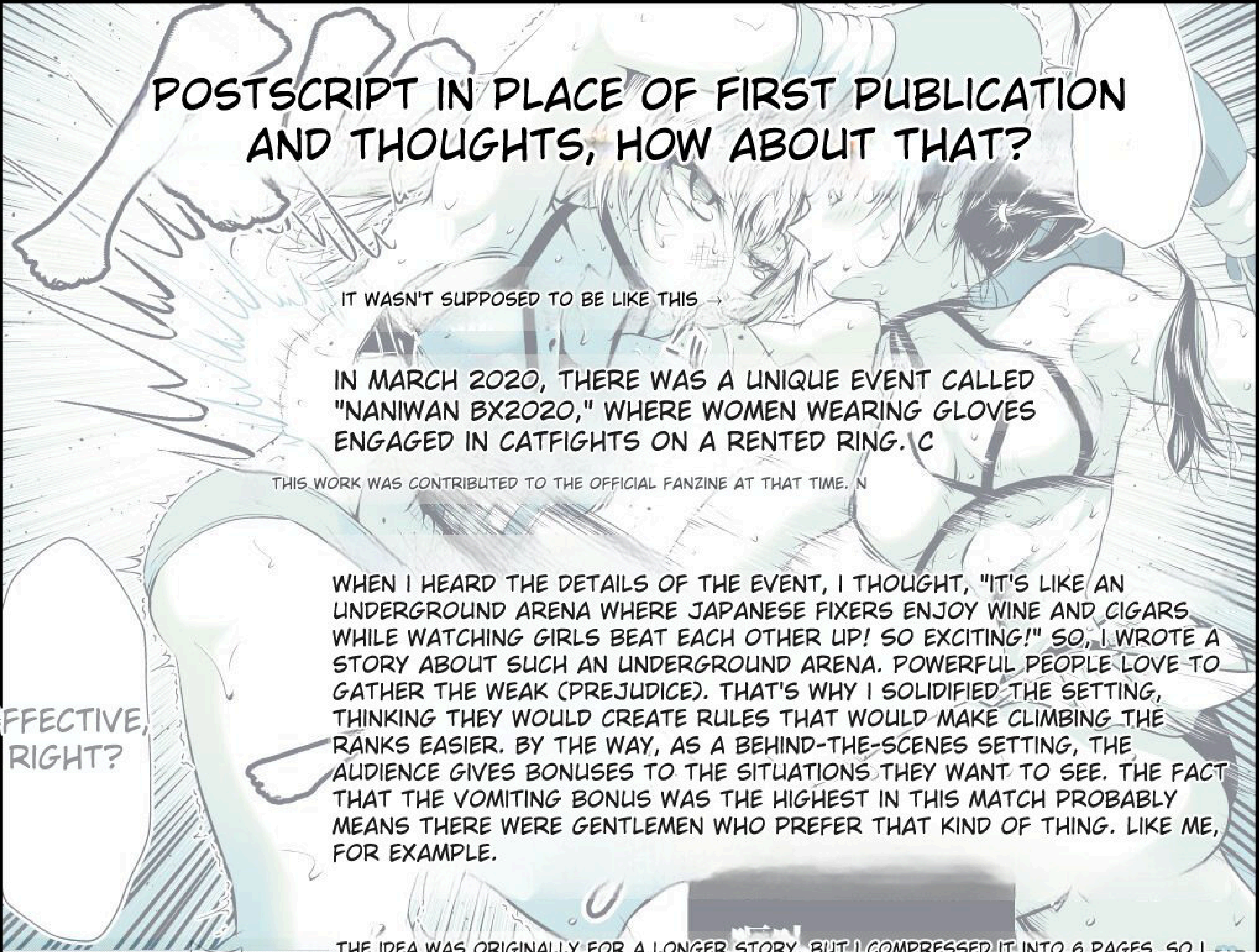

グチュン
NOSEBLEED ¥500,000
CORNERING YOU WITH NOWHERE TO RUN
はぁっ
はぅっ
SWOLLEN FACE ¥100,000
ハッ
はぁん
BRUISES ×2 ¥200,000-
ダッ
IF WE EXCHANGE BLOWS UP CLOSE!!
NOW——
I WON'T LET YOU ESCAPE ANYMORE


SPITTING OUT THE MOUTHGUARD ¥300,000-
AHHH!
IF IT'S A BRAWL
DID YOU THINK YOU COULD WIN?
WHA...?
GETTING INTO THE GROOVE——
THIS TIME THE CONTRACT HAS SOME JUICY CLAUSES, ESPECIALLY AMONG THEM——
THERE WAS A HUGE BONUS FOR VOMITING, RIGHT?
——THAT'S WHY
THROWING PUNCHES THAT TEAR MUSCLE FIBERS APART
I WAS LOOSENING YOUR ABS FOR YOU


HOW IS IT?
IT WORKS, RIGHT?
VOMITING: ¥2,000,000-
OH.
DISGUSTING PUKE.
DON'T SPLASH IT.


カン
ギシッ
お…
ごぽっ
IT'S STURDY, SO IT WAS WORTH TORMENTING!
KNOCKOUT FOR ¥1,000,000.
カーン
LET ME EARN AGAIN.

POSTSCRIPT IN PLACE OF FIRST PUBLICATION AND THOUGHTS, HOW ABOUT THAT?


EFFECTIVE, RIGHT?

IT WASN'T SUPPOSED TO BE LIKE THIS →

IN MARCH 2020, THERE WAS A UNIQUE EVENT CALLED "NANIWAN BX2020," WHERE WOMEN WEARING GLOVES ENGAGED IN CATFIGHTS ON A RENTED RING. C

THIS WORK WAS CONTRIBUTED TO THE OFFICIAL FANZINE AT THAT TIME. N

WHEN I HEARD THE DETAILS OF THE EVENT, I THOUGHT, "IT'S LIKE AN UNDERGROUND ARENA WHERE JAPANESE FIXERS ENJOY WINE AND CIGARS WHILE WATCHING GIRLS BEAT EACH OTHER UP! SO EXCITING!" SO, I WROTE A STORY ABOUT SUCH AN UNDERGROUND ARENA. POWERFUL PEOPLE LOVE TO GATHER THE WEAK (PREJUDICE). THAT'S WHY I SOLIDIFIED THE SETTING, THINKING THEY WOULD CREATE RULES THAT WOULD MAKE CLIMBING THE RANKS EASIER. BY THE WAY, AS A BEHIND-THE-SCENES SETTING, THE AUDIENCE GIVES BONUSES TO THE SITUATIONS THEY WANT TO SEE. THE FACT THAT THE VOMITING BONUS WAS THE HIGHEST IN THIS MATCH PROBABLY MEANS THERE WERE GENTLEMEN WHO PREFER THAT KIND OF THING. LIKE ME, FOR EXAMPLE.

THE IDEA WAS ORIGINALLY FOR A LONGER STORY, BUT I COMPRESSED IT INTO 6 PAGES, SO I REMEMBER STRUGGLING TERRIBLY WITH THE LAYOUTS AND ARTWORK DUE TO THE HIGH DENSITY.

AZUTSUNO

BOXPHILIA GIRLS VOL.1 / VOL.2 Y V

THESE ARE DOUJIN ILLUSTRATION COLLECTIONS. VOL.1 WAS DISTRIBUTED AT "NANIWAN GP2017" IN NOVEMBER 2017,

AND VOL.2 WAS DISTRIBUTED AT "NANIWAN GP2018" IN NOVEMBER 2018.

VOL.1 IS THE FIRST DOUJINSHI I EVER DREW. UNTIL THEN, I SPECIALIZED IN COLOR ILLUSTRATIONS AND HAD NEVER DRAWN MANGA, SO I HAD A TREMENDOUS AMOUNT OF TROUBLE WITH PEN DRAWINGS. EVEN THOUGH IT WAS ONLY 12 PAGES INCLUDING THE COVER, AND EACH PAGE ONLY HAD ONE PERSON, IT TOOK ME ABOUT 250 HOURS IN TOTAL. I WAS REALLY DRAWING WITH PASSION BACK THEN. THE ARTWORK IS DECENT CONSIDERING IT WAS MY FIRST TIME, BUT THERE ARE SOME EROTIC PARTS EVEN WHEN I LOOK AT IT NOW. I ESPECIALLY LOVE THE SCENES OF THE TWO GIRLS DURING THEIR INTERVALS ♡

VOL.2 WAS FORCIBLY DRAWN IN A MONTH FROM A TIRED STATE IMMEDIATELY AFTER DRAWING FIST COMMUNICATION, SO I FELT LIKE CRYING. THE COVER IS WELL-DRAWN THOUGH. I'VE ALSO INCLUDED A COLOR VERSION OF THE COVER AT THE END OF THE BOOK, SO PLEASE TAKE A LOOK.